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Exchange are still debating the attractions of several rival localities ; in this connection we have heard the names of Old Orchard Beach and Rocky Point.

By the assignment of the Hart, Bliven & Mead Manufacturing Company, of 107 Chambers and 91 Reade Streets, 250 employees in Kensington, Ct., are thrown out. The concern was established in 1847, and had a capital of \$300,000. The liabilities amount to over \$200,000. The assets are valued at \$300,000.

THE Woodruff Parlor Coach Co., running over the Manhattan Beach Railroad to Coney Island, has just added to their rolling stock about thirty new cars. Five of the finest are being furnished by Messrs. Gardner & Co., of New York, with their patent perforated veneer seats. The chairs are Queen Anne in pattern, and are of black walnut frame with gilt engraving. The monogram of the railroad company for whose use they are intended is painted conspicuously at the back of the seat, and directly beneath a finishing touch is given by a band of delicately painted ornamentation. The cars will be greatly beautified by the addition of these seats.

Pictures.

OFTEN in the pictorial papers are pictures of statuary which are nice for statue-picture work. Cut carefully away all the paper close to the picture, which paste upon black velvet. Put it in a deep frame with an oval or arched mat next the glass, and you will have a picture which cannot fail to please you. If you have a talent for pencil drawing, a head, or bouquet, or wreath of flowers drawn on thin card-board, cut out, put on black cloth or velvet, makes a fine picture, which, when framed, will well repay your labor. Pictures may be transferred to painted surfaces in the following manner : Cover the ground with an even coat of light-colored carriage varnish, which should be allowed to set (nearly as dry as if for gilding). If the print to be transferred be colored, soak it in salt and water ; if not colored, use water alone. Remove superfluous water by pressing between blotting pads, and then place the picture face down upon the varnish, pressing it smooth. When the varnish is dry, dampen the paper, and rub it off with the finger. The picture will be found upon the varnish, and another coat of the latter should be added to bring out the effect. This process answers equally well for glass or metal surfaces.

VARNISH FOR PAINTINGS.—“Amateur” is informed that a good varnish can be made as

follows : Mastic, six ounces ; pure turpentine, one half ounce ; camphor, two drachms ; spirits of turpentine, nineteen ounces ; add first the camphor to the turpentine. The mixture is made in a water-bath, and when the solution is effected, add the mastic and the spirits of turpentine near the end of the operation, then filter through a cotton cloth. The varnish should be laid on very carefully.

Kindly Mentioned.

THE ILLUSTRATED WOOD-WORKER is one of the most attractive as well as one of the youngest of the useful journals devoted to the mechanical arts. It is designed to furnish practical instruction and helpful diagrams for the use of wood-workers, and certainly seems well calculated to render valuable service in the special field to which it relates. It is handsomely printed, and illustrated with some admirable designs of household furniture and diagrams of mathematical figures. The magazine is published monthly by Charles D. Lakey, 176 Broadway.—*New York Christian Intelligencer*.

THE ILLUSTRATED WOOD-WORKER is the name of another new periodical whose object is to give instruction and information to carpenters, builders, cabinet-makers and other workers in wood, and this it does in a way that cannot fail to be useful and effective. Illustrations are given of furniture and dwellings which commend it to the favor of others besides those for whom it is the more especially designed.—*Dubuque Daily Telegraph*.

THE ILLUSTRATED WOOD-WORKER.—The April number shows a writing-desk and bookcase of rich design, a sideboard, perspective view of a hall, etc. Such publications are valuable for the suggestions and new ideas they convey to the mechanic. These illustrations are supplemented by descriptions and suggestions that give them the greater value.—*Vermont Standard*.

THE ILLUSTRATED WOOD-WORKER for April is even better than the previous numbers. It is neatly printed on tinted paper, and contains a design for an elegant combined writing-desk and bookcase in the Queen Anne style ; design for a sideboard, by F. W. Fieder ; a perspective view of a staircase and hall finished in oak, and a pretty design for a bookcase. The reading matter is pertinent and interesting to the house-joiner, the car-joiner, the cabinet-maker, and to mechanics generally.—*Owego Gazette*.

REPLETE with plans and information of value to all carpenters, house-builders, cabinet-makers, and others who either design or work in wood.—*New York Evening Telegraph*.

THE ILLUSTRATED WOOD-WORKER is the title of a monthly publication described by its title. The April number contains some handsome furniture designs.—*New York Herald*.

THE May number of this interesting publication contains designs for a wall cabinet, a sideboard, an amateur's design for a bookcase and writing-desk, a design for a fireplace, and four pages of useful designs for wood-workers, eight pages of illustrations in all. This is an admirable little publication and meets a want of all workers in wood. It has gained a large circulation since it was started in January, and well deserves the success it has achieved. Those interested would do well to enclose ten cents to the publisher for specimen copy, or ask a news-dealer to procure it.—*Pittsburg Christian Advocate*.

THE WOOD-WORKER is another addition, and a pleasing one, to the class of special journals. It is neat in appearance, carefully edited, its outlines are clear and well defined, and the selection of reading matter shows a clear comprehension of the wants and interests of the wood-workers.—*New York Mail*.

THE ILLUSTRATED WOOD-WORKER is the title of an interesting and neatly-printed little paper that has just made its appearance, and which, as its title indicates, concerns itself with the interests of workers in wood, a large and important class and one that is just now particularly active in some of its leading branches. It is to be published monthly, at one dollar a year. The illustrations are good, and the different articles are simple, technical, and practical.—*New York Sun*.

It is an excellent journal, containing valuable matter in the interest of wood-workers, and will fill a long-felt want in this line. It is essentially a workman's paper, and published at the popular price of \$1 per year.—*The American Inventor*.

THE ILLUSTRATED WOOD-WORKER, a journal intended for the “three hundred thousand workers in wood” who confess the want of a cheap illustrated periodical such as the object is to make this. It will be sent to subscribers of the *Builder* free for the first year, and to others at one dollar. The initial number shows designs for doors, a staircase, bookcase, and writing-table, and drawings in practical carpentry which must